

She Views Herself

EMERGING WOMEN ARTISTS
AND THE SELF-PORTRAIT

Exhibition curator
Doris Kloster

Paris, Gallery 6 Mandel

Thursday, October 23 – Sunday, October 26
2014

She Views Herself: Emerging Women Artists and the Self-Portrait

Participating artists:

Muriel Décaillet – Switzerland
Mariam Haji – Bahrain
Doris Kloster– USA
Frédérique Lecerf – France
Roberta Marroquin Doria – Mexico
Edith Meijering – Netherlands
Valentina Medda – Italy
Helina Rääk – Estonia
Catherine Rebois – France
Kate Hers Rhee – South Korea
Christelle Tea – France

She Views Herself: Emerging Women Artists and the Self-Portrait

October 23 – 26, 2014

Coinciding with the international art fair FIAC, the fifth edition of *She Views Herself* will be held this year from October 23 to 26 at the art gallery, 6 Mandel, in Paris. The 6 Mandel is a Hôtel Particulier with an intriguing past as it was originally owned by Christian Dior. *She Views Herself: Emerging Women Artists and the Self-Portrait*, has been organized by renowned artist and curator Doris Kloster.

She Views Herself showcases self-portraiture by emerging women artists from around the world. The process of self-examination that is revealed in the artists' paintings, sculptures, installations, videos and photographs exemplifies contemporary women's negotiation of evolving global concepts of beauty, personal empowerment, positive self-image and the complex interplay of gender and political status. Ultimately these artists' self-portraits probe the dynamic relationships between contemporary women's sense of self and their social and national identity. Viewers will be introduced to new, authentic avenues of introspection that transcend appearance, adapting arts symbols and surfaces to achieve personal revelation.

www.sheviewsherself.com

www.facebook.com/sheviewsherself

She Views Herself : Emerging Women Artists and the Self-Portrait

Doris KLOSTER *Exhibition Curator*

Doris Kloster is a world-recognized artist and curator whose unique vision has found expression in art books of her own conception, international art exhibitions, installations and films. She has a B.A. in Art History, from Boston University and an M.A. in Fine Arts from New York University.

Doris serves as VIP Ambassador for the international art fair, ArtStage Singapore and is a sponsor with the American Friends of the Musée d'Orsay. She serves on the National Advisory Board of the National Museum of Women in the Arts (NMWA) in Washington, D.C. and is a vice president of the Paris-based, Les Amis du NMWA.

In recognition of International Women's Day, March 8, 2012 Kloster created an exhibition entitled *She Views Herself, Emerging Women Artists and the Self Portrait* at Galerie Sator in Paris which featured an international roster of artists. This exhibition has been mounted three more times since then - with corporate sponsors Oddo & Cie, Payot, WHSmith, LMLR, Culture Factory and Paul Ricard in 2012 and Air France in 2013.

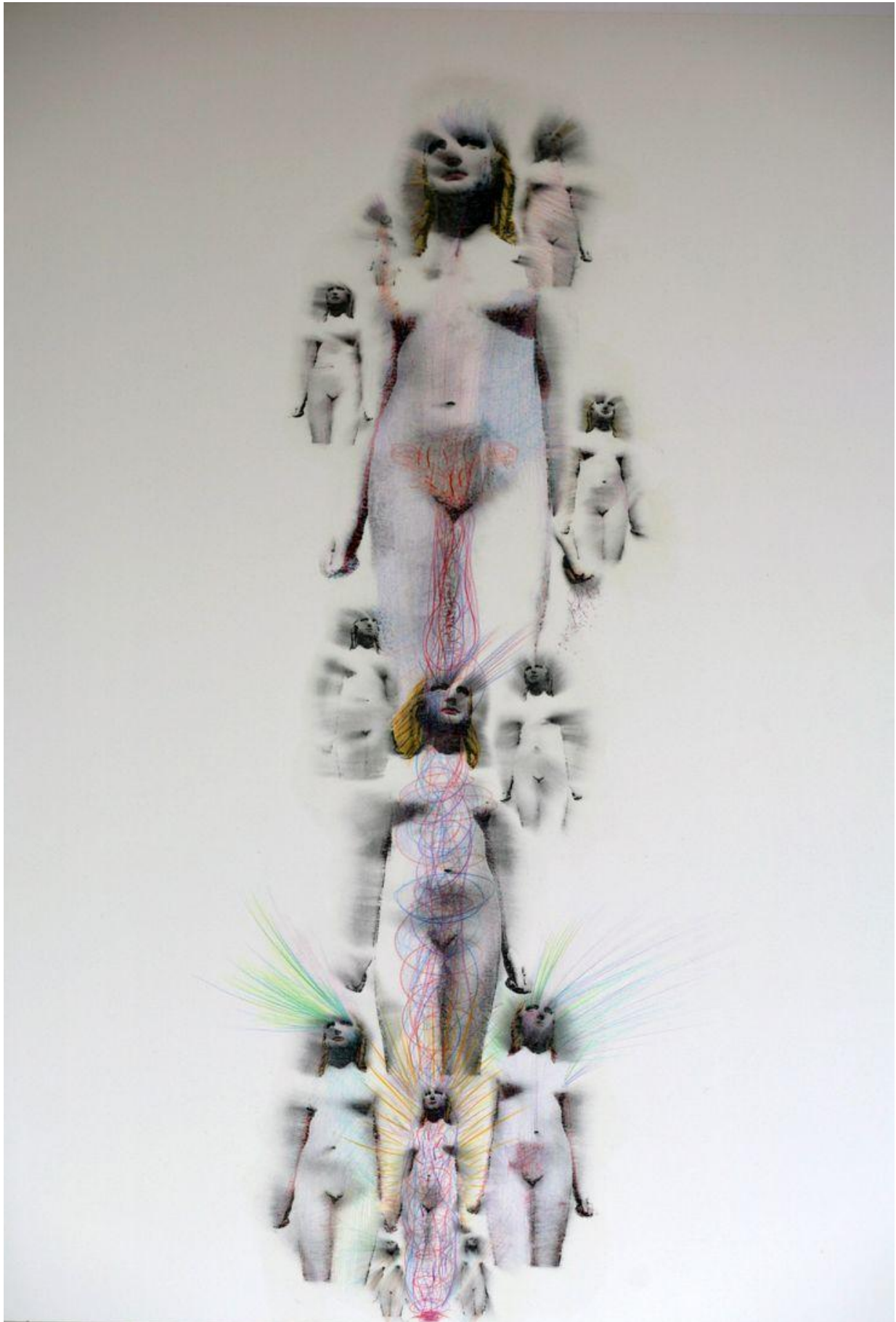
A previous exhibition in 2009 curated by Doris, *12 Hour Time Difference, Women Artists from the East and the West*, at Zero Field Art Center in Beijing, was a forerunner of *She Views Herself*. In 2011, Doris curated the exhibition *An American Summer in Paris*, at the Mona Bismarck Foundation. Kloster's portraits of Soviet war heroes were exhibited in Moscow, Russia, at the Red Army Museum in 2003 and in 2004 in Paris at the Centre Cultural Russe, and again in November 2009 at Galerie Blue Square in Paris. In 2011 these portraits were part of an exhibition entitled *Fantomes et Cauchemars* at the Historial de la Grande Guerre in Peronne and la Mission arts plastiques de la Ville de Beauvais, France.

Self-portraits by Kloster were exhibited at Beijing Museum of Contemporary Art in an exhibit titled *Link and Connection Future* in 2008. Her work was also included in the 2003 exhibition, *Phantom der Lust* at the Neue Galerie Graz am Landesmuseum Joanneum Stadtmuseum, in Graz, Austria, and an article she wrote was published in the exhibition catalog. Works by Kloster also appeared in the catalog for the Centre Georges Pompidou exhibition *Femininmasculin, Le Sexe de L'Art*, in Paris in 1995. Four books dedicated to Kloster's work have been published by Benedikt Taschen Verlag, St. Martin's Press USA, La Musardine Paris and Carlton Books in the UK and Russia.

Doris Kloster / USA

Ghosts True False Self, 2014

Works on paper with pencil and glitter



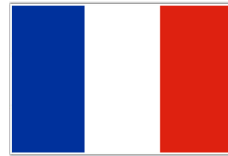
kate hers RHEE / South Korea

Fleischfreude Self-Portrait, 2009

Photography



Christelle Tea / France
Eve au zoo de Vincennes, 2014
Photography



Roberta Marroquin Doria / Mexico

Without title, 2014

Photography



Valentina Medda / Italy

My blood runs the other way round,
2011

Photography



Edith Meijering / Netherlands

Hand voor de mond (Hand on the mouth), 2012

Ink acrylics on paper



Frédérique Lecerf / France
Néon Gorgone (2/3 + 2EA), 2013
fluorescent tubes installation



Muriel Décaillet / Schweiz

Autoportrait n°2, 2013

toile de coton, laine



Helina Rääk / Estonia

Balance, Tryptic, 2014

Mixed medium (thread on canvas)



Catherine Rebois / France

Le temps d'une affaire, 2001

Tirage argentique d'après négatif sur papier baryté



Mariam Haji / Bahrain

Premonition Montage, 2012

Print

